The Hollywood Reporter

Did the Inbetweeners Movie leave you wanting more? Desperate to find out what will, Simon, Jay and Neil are getting up to now? The Inbetweeners: Moving On will take you through all the best bits of the hit TV show and first film, catching up with what the four guys have been up to like Chadwick and Fresh Meat and get you ready for the next film instalment from the gang as they embark on an epic trip Down Under! Find out what the movies and the show then you’ll love this. Packed with the best quotes and stories, this book is a definitive must-have for any fan, including a full guide to every character that’s appeared in the thing hit to our screens in years.

Dear NHS

The Prime Minister and his cabinet have been assailed and England’s most treasured writers are being murdered one by one. Back at the university, a bachelor don banishes over sex, marriage, amalgams and the meaning of life. Written as a response to Mr Murdoch’s The Misadventure and first performed at the Royal Court in 1970, this biting ‘bourgeois comedy’ examines the empty, insular lives of college intellectuals. The Philanthropist was revived at the Donmar Warehouse in September 2005. Intellectually stimulating, touchingly sympathetic and gloriously, gloriously funny. Sunday Times

The Queens of Animation

A wide-ranging and accessible study of cinema as an art form, discussing traditional photographic films, digital cinema, and videocassettes.

Travel Books

From the bestselling author of Rose of the Rocket Girls, the untold, “richly detailed” story of the women of Walt Disney Studios, who shaped the iconic films that have enthralled generations (Margot Lee Shetterly, New York Times bestselling author of Hidden Figures). From Snow White to Moana, from Pinocchio to Frozen, the animated films of Walt Disney Studios have moved and entertained millions. But few know the stories behind the films that have captured the imaginations of people around the world. In The Queens of Animation, bestselling author Nathalia Holt tells the dramatic stories of the first women who fought for respect in an often ruthless male-dominated industry and who have slipped under the radar for decades. In The Queens of Animation, bestselling author Nathalia Holt tells their dramatic stories for the first time, stowing how these women infiltrated the boys’ club of Disney’s story and animation departments and used early technologies to create characters that are still beloved today. As the influence of Walt Disney studios grew—and while battling sexism, divorce, and workplace intimidation—the women also fought to transform the way female characters are depicted to young audiences. With gripping storytelling, and based on extensive interviews and exclusive access to archives and personal documents, The Queens of Animation reveals the vital contributions these women made to Disney’s Golden Age and their continued impact on animation filmmaking, culminating in the record-shattering Frozen, Disney’s first female-directed full-length feature film.

The Screenplay Business

Even funnier than the funniest book I’ve read - Matt Lucas in his 2004 bestseller The Time Waster Letters, Robin Cooper plagued everyone from the Campaign for Courtesy to the British Halibut Association with his written responses! In The Return of the Timewaster Letters, Robin Cooper has compiled another wonderful collection of the Timewaster’s letters, a book of wit and wisdom, a celebration of those in the film business who show that comedy can be transcended, this is a “highly personal, witty love letter to eighty-odd movies, but also an intelligently vigorous, well-researched take on the changing times of the film industry” (The Guardian).

Lean On Me. In Life Moves Pretty Fast, Hadley puts her obsessive movie geekery to good use, detailing the decade’s key players, genres, and tropes. She looks back on a cinematic world in which bankers are invariably evil, where children are always wisest than adults, where science is embraced with an intense future, and the future was viewed with giddily excitement. And, she considers how the changes between movies then and movies today say so much about society’s changing expectations of women, young people, and art—and explains why Pretty in Pink should be put on school syllabuses immediately. From John Hughes discovered Molly Ringwald, to how the friendship between Dan Aykroyd and John Belushi influenced the evolution of comedy, and how Eddie Murphy made America believe that race can be transcended, this is a funny personal, witty love letter to eighty-odd movies, but also an intelligently vigorous, well-researched take on the changing times of the film industry” (The Guardian).

Inside the Inbetweeners: An Unofficial Full-colour Companion

This ultimate insider’s guide reveals the secrets that none dare admit, told by a show biz veteran who’s proven that you can sell the cat!

Finishing the first part of the tale, return to the funniest thing to hit our screens in years. BE WARNED: This book contains plenty of rude language!

The Inbetweeners Scriptbook

This ultimate insider’s guide reveals the secrets that none dare admit, told by a show biz veteran who’s proven that you can sell the cat!

The Inbetweeners Moving On - The Unofficial Behind-the-Scenes Look at The Inbetweeners Gang

The NYFA (National Youth Film Academy) is a non for profit organisation created to locate, educate, develop and showcase the talents of exceptionally gifted Young Actors and Film Makers aged 16-25 years old from around the UK. We provide all Young Film Makers and Actors with the opportunity to train with respected industry professionals and meet with like-minded individuals to write, film, produce and showcase their own short film.

The Hollywood Reporter

Did the Inbetweeners Movie leave you wanting more? Desperate to find out what will, Simon, Jay and Neil are getting up to now? The Inbetweeners: Moving On will take you through all the best bits of the hit TV show and first film, catching up with what the four guys have been up to like Chadwick and Fresh Meat and get you ready for the next film instalment from the gang as they embark on an epic trip Down Under! Find out what the movies and the show then you’ll love this. Packed with the best quotes and stories, this book is a definitive must-have for any fan, including a full guide to every character that’s appeared in the thing hit to our screens in years.

Return Of The Timewaster Letters

Discover the quirky tale of single parent and heavy duty former director Simon Bird (The Inbetweeners) ‘When someone looks back and writes a history of this summer, two people they will almost certainly leave out are Sue and Daniel Bagnold’ So begins Joff Winterhart’s sublimely funny and perceptive graphic novel, Days of the Bagnold Summer, Sue, 52, works in a library. Daniel, 15, is at school. This is the summer holidays. Daniel was due to spend with his father and his father’s pregnant new wife in Florida when they cancel his trip. Sue and Daniel face six long weeks together. Joff Winterhart perfectly captures the ennui, the tension, the pathos and yes, the affection of this mother-son relationship. Already well-known for his animated films like Violet and Turquoise, he here shows himself to be a comics artist of extraordia...
command. Officer Dixon, a mother’s boy with a penchant for violence, gets involved, the battle between Mildred and Ebbing’s law enforcement threatens to engulf the town. Three Billboards Outside Ebbing, Missouri is a darkly comedic drama from Martin McDonagh. The film won Best Motion Picture - Drama and Best Screenplay at the Golden Globes 2018, and Best Film and Best Original Screenplay at 2018 BAFTA.

The Philanthropist

THE IRISH TIMES NUMBER ONE BESTSELLER. 'He holds nothing back and gives everything!' Bono 'Christy Dignam, lead singer of Aslan and one of Ireland’s greatest rock stars, reveals all in this extraordinary memoir of excess and devotion to his music. Growing up in Finnlag, Dublin, there was only one thing Christy Dignam ever wanted to do – and that was sing. By the early 1980s, he had formed the band Aslan, part of a new wave of acts coming out of Ireland. Repeatedly chucked up and spat out in the feeling freesty to sign the next U2, they stuck to their principles, developed a loyal following, and their first album Fear No Shame went to No 1 in their home country, showcased by the song ‘This Is’, which Christy proudly acknowledges has become ‘part of Ireland’s DNA’. But just as America seemed ready to fall for Aslan, Dignam was battling with heroin addiction, perhaps caused by having been sexually abused as a child, and so he was kicked out of the band. In 1993, after five years in the wilderness, he rejoined Aslan, leading the outfit to a triumphant second coming, despite struggling with further drug problems and serious illness. In this compelling memoir, Dignam looks back over his long career, vividly bringing to life the good times and the bad, but always remembering that at the heart of it all are his songs and his family.

British Television

Freddie Yates likes facts. Just not the one staring him in the face – that his secret plan is not, in fact, secret. Because Freddie’s journey wasn’t meant to involve Big Trev and the onion-eating competition or the lion-exploiting pear-and-potato turnovers. And Freddie definitely didn’t expect to end up, with his two best friends, on national television in a supergirl costume. But journeys never take you where you think they will. And for Freddie, that fact might just have to be enough. The super funny, heart-warming adventure of three boys, one summer holiday, and a few miracles along the way.

The Animator’s Survival Kit

Make sense of the world of cinema Want to pull back the curtain on film? This hands-on, friendly guide unravels the complexities of film and helps you put cinema into a cultural context. You’ll get an easy-to-follow introduction to different film genres and styles, learn about the history of cinema, get to know who makes up a filmmaking team, explore global cinema from Hollywood to Bollywood and much more. Film Studies For Dummies will open your mind to how the film industry works and help you to discover the impact of film on popular culture. You’ll get easy-to-read information on analysing and critiquing film from a range of theoretical, historical and critical perspectives, and learn how people communicate ideas in film. You’ll also be able to shine a light on how stories are developed in movies, understand how a storyline is related to broader issues in society and become a well-versed and insightful film student. Covers the narrative, artistic, cultural, economic and political implications of cinema Provides conceptual frameworks for understanding a film’s relationship to reality Explores how people tell stories and communicate ideas in film Helps you excel as a student of film Whether you’re planning to study film, a humanities student with a forthcoming module on film or a film enthusiast wondering if this might be the future for you, Film Studies For Dummies has you covered.

The Inbetweeners - Emily

Following on from last year’s huge Sunday Times bestseller, The Inbetweeners Yearbook, comes The Inbetweeners Script Book, the perfect gift for all die-hard Inbetweeners fan and lovers of fine award-winning literature. The book features all eighteen scripts of the televised show, each with its own introduction from the writers and creators, Damon Beesley and Iain Morris, sharing behind the scenes stories about filming, the writing process, and the real events that inspired the show’s storylines.

The Timewaster Diaries

A Philosophy of Cinematic Art

The Academy Award winning artist behind Who Framed Roger Rabbit? draws on his master instruction classes to demonstrate essential techniques required of animators of any skill level or method, in an updated edition that provides expanded coverage of such topics as animal gaits and live action. Simultaneous.

The Office

"Dad, could you start? But, you know, like it's you, just talking?" It’s not easy putting on a play. It’s even harder when your dad is the lead character, he’s playing himself, and even though you’re the professional playwright and he’s the emergency surgeon, he keeps trying to rewrite your script. After Hurricane Katrina swept through her home town, Boo was determined to write a play about it. But she never imagined it would be this hard.

My Crazy World

In this book, Faye Woods explores the raucous, cheeky, intimate voice of British youth television. This is the first study of a complete television system targeting teens and twenty somethings, chronicling a period of significant industrial change in the early 21st century. British Youth Television offers a snapshot of the complexities of contemporary television from a British standpoint — youth-focused, programming that blossomed in the commercial expansion of the digital era, yet inevitably shaped by public service broadcasting, and now finding its feet on proliferating platforms. Considering BBC Three, My Mad Fat Diary, The Inbetweeners, Our War and Made in Chelsea, amongst others; Woods identifies a television that is defiantly British, yet also has a complex transatlantic relationship with US teen TV. This book creates a space for British voices in an academic and cultural landscape dominated by the American teenager.

Film Studies For Dummies

DAVID NICHOLS’ highly-anticipated new novel, SWEET SORROW, is out now. STARTER FOR TEN is a comedy about love, class, growing-up and the all-important difference between knowledge and wisdom. It’s 1985 and Brian Jackson has arrived at university with a burning ambition - to make it onto TV’s foremost general knowledge quiz. But no sooner has he embarked on The Challenge! than he finds himself falling hopelessly in love with his teammate, the beautiful and charismatic would-be actress, Alice Harbinson. When Alice falls to fall for his slightly over-eager charms, Brian comes up with a foolproof plan to catch her ‘heart once and for all. He’s going to win the game, at any cost, because - after all - everyone knows that what a woman really wants from a man is a comprehensive grasp of general knowledge . . . STARTER FOR TEN is a comedy about love, class, growing-up and the all-important difference between knowledge and wisdom. Are you up to the challenge of the funniest novel in years?

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